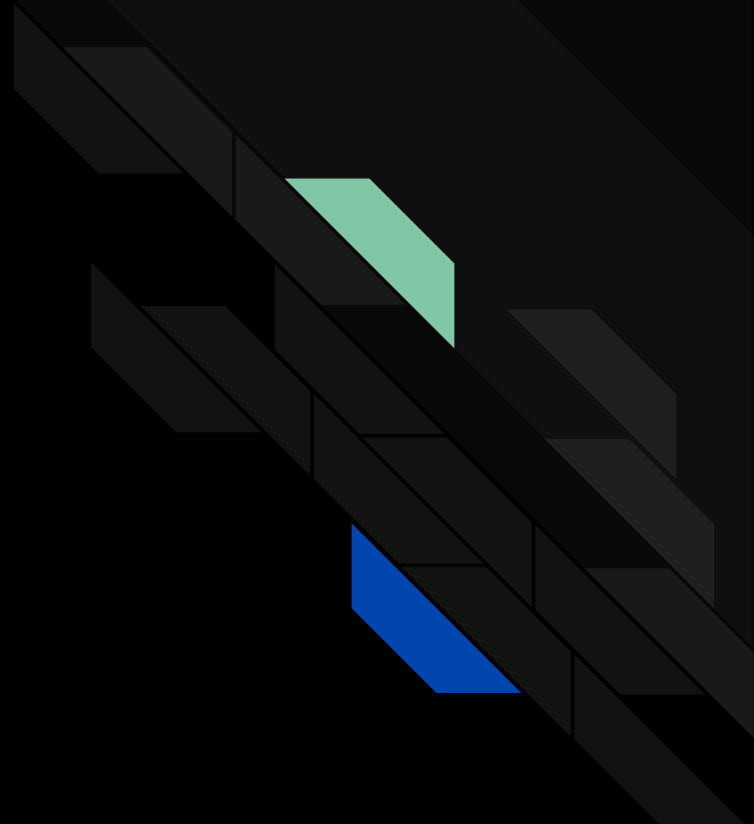




Weeding in YA

Moderated by
Alyssa Lapierre and Donna Wallace

Why weed?

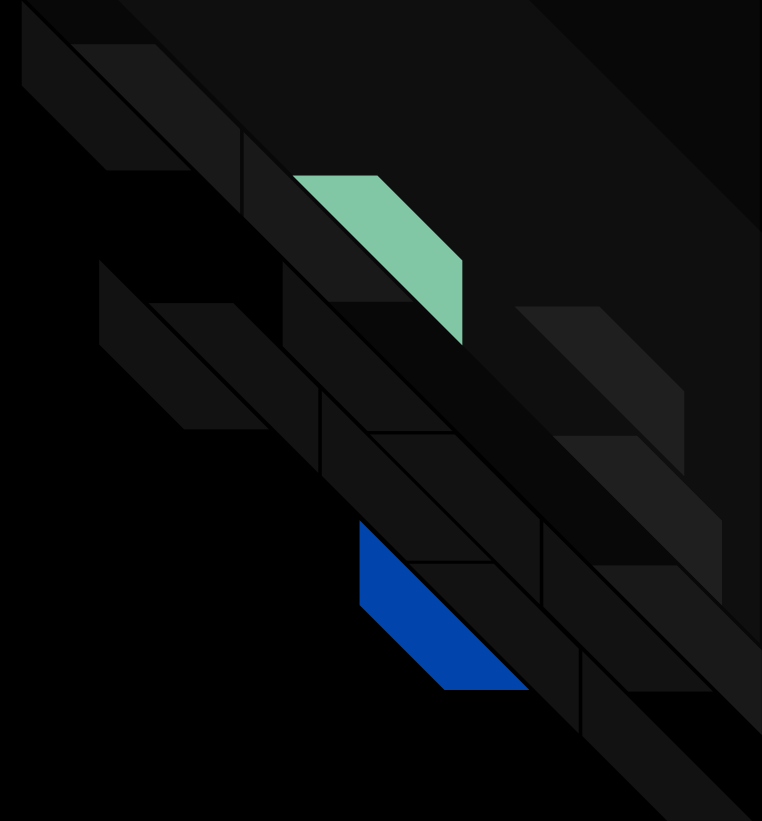




Things to consider ...

- When did the book last circulate?
- Is it part of a series? If so, have other books in the series circulated? Are there any gaps in the series?
- Has the book won any well-known awards? (i.e., Printz, Morris, etc.)
- If you participate in ILL, do other libraries within ILL have the book? If so, are any copies currently checked out?
- Is the book current and up to date (primarily nonfiction)?
- What condition is the book in?
- Is the book considered a classic?
- Are there multiple copies of this book?

Collection Development Policies

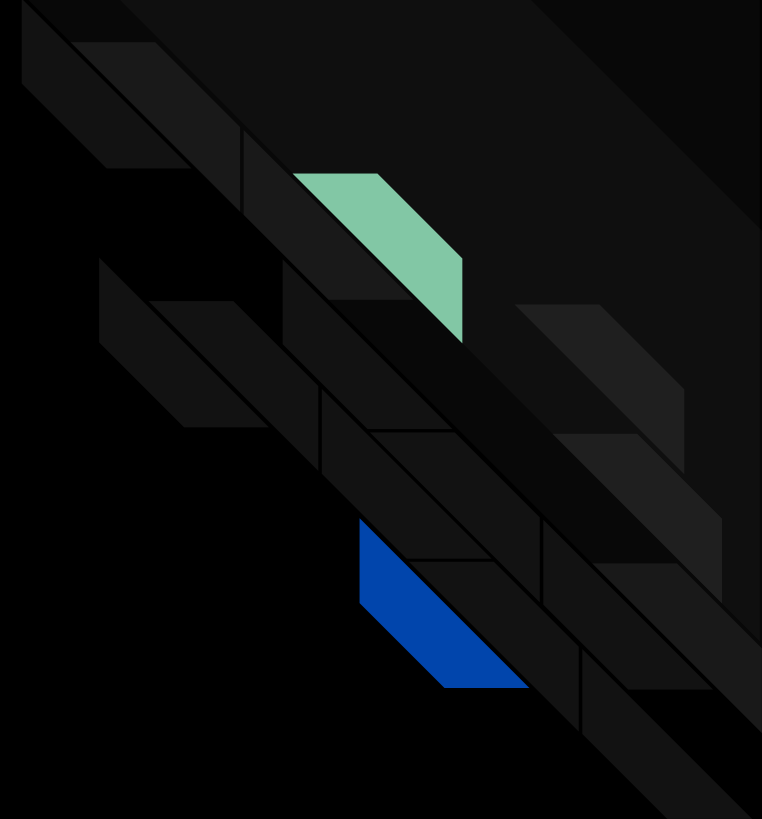




Analysis of the collection ...

- Community needs and interests.
- Relation of the work to the existing collection.
- Number of circulations, requests and reserves.
- Availability of similar materials in the collection.
- Physical condition and age of the item.
- Appearance in standard lists.
- Available space.

Personal Weeding Practices





What we do and why ...

- Run a report of non-circulating items (3-5 years)
- Look at items that haven't circulated in the longest period of time
- Check against the catalog
- Check other libraries
- What about series?
- Exceptions
- Last chance display

Sharing/Q & A

